TO LOVE-RU

Vol.17



story by
SAKI HASEMI

art by
KENTARO YABUKI

私とナナのデダイヤルもです

……

とはな…

大条院家の!!

To LOVE RU

17

A Girl's Feelings



Story: Saki Hasemi

Art: Kentaro Yabuki

Characters & Story

Super-sweet, super-innocent Rito, and the girl whose beauty is the pride of the cosmos, Planet Deviluke's Princess Lala, along with Rito's classmate Haruna, are all woven together throughout this cute,♥ teensy-bit naughty, slapstick romantic comedy!!



Run and Ren

Lala's childhood friend who switches between a boy and a girl when they sneeze. The girl's name is Run, and the boy's name is Ren. Run has made her debut as an idol star!



Tenjouin Saki

A super-rich and upper-crusty girl who is one year ahead of Rito and his pals in school. She holds herself in high esteem, and burns with a passion that makes her see Lala as a rival. Whenever the opportunity presents itself, you can bet she'll be picking a fight with Lala.



Oshizu

A ghost who died 400 years ago. Mikado built a bioroid body for her that is nearly indistinguishable from a real human, and by possessing it, she is now able to live alongside everyone else.



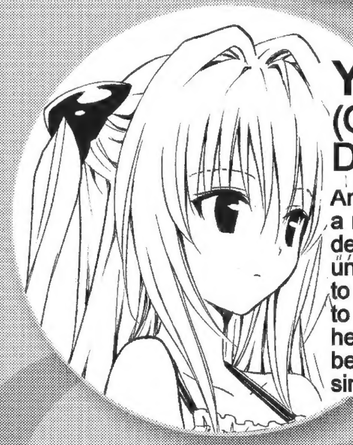
Ryouko Mikado

The school nurse at Sainan High School, which Rito and friends attend, and an alien like Lala and company. Her secret job is providing medical care for aliens living on Earth.



Kotegawa Yui

A classmate of Rito and friends who is uncompromising in her refusal to permit any flouting of public morality. She has marked Rito and Lala as people to be extra cautious of!



Yami (Golden Darkness)

An assassin with a reputation as the deadliest in all the universe. She came to Earth on a mission to take Rito out, but her attitude has slowly been changing ever since she first met Lala!



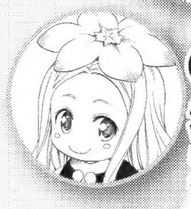
Peke

A Universal Costume Robot, built by Lala. He can transform into a variety of shapes, taking the form of a dress, a uniform, and more.



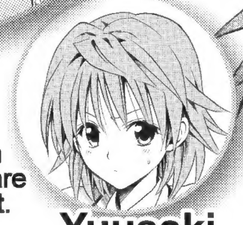
Lala Satalin Deviluke

The first princess of Planet Deviluke, seat of power for the entire Milky Way Galaxy. She rejected the suitors her father selected, and ran away from home to Earth. However, after truly falling for Rito, whom she met in a chance encounter, they started living together (?!). The fact that she's an alien was a secret, but somehow (without her really being aware of it), a trivial occurrence let it slip out. Still, everybody pretty much took it in stride.

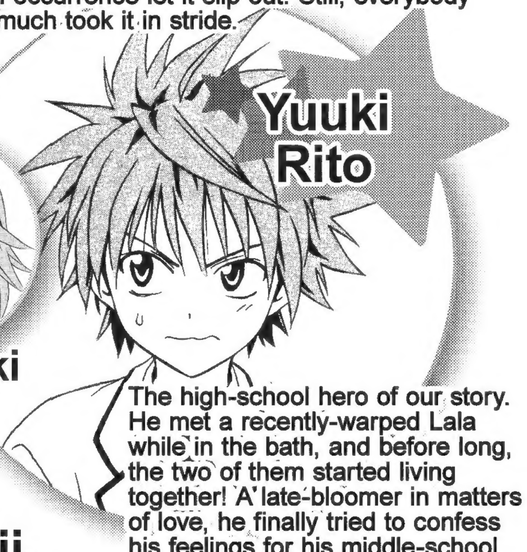


Celine

A cute little girl who came from an extremely rare species of plant.

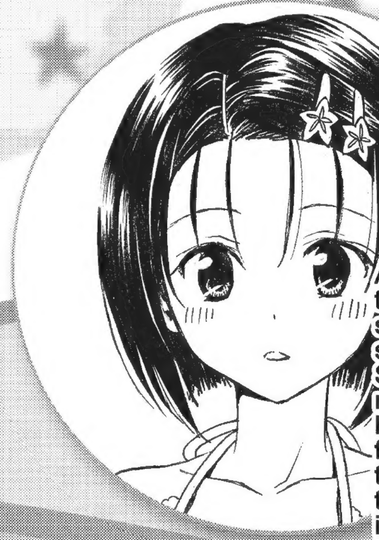


Yuusaki Riko



Yuuki Rito

The high-school hero of our story. He met a recently-warped Lala while in the bath, and before long, the two of them started living together! A late-bloomer in matters of love, he finally tried to confess his feelings for his middle-school sweetheart, but accidentally wound up saying it to Lala, and ended up as her fiancé! Later, thanks to one of Lala's inventions, he sometimes gets transformed into a girl named Yuusaki Riko.



Sairenji Haruna

A girl who has been in the same class as Rito since middle school. And she secretly likes him?! She is a quiet, mild-mannered, prim-and-proper beauty. However, when her fear hits extreme levels, she tends to fly into a panic and totally lose it... She recently informed Lala that she too has feelings for Rito.



Nana Asta Deviluke



Momo Beli? Deviluke

Lala's younger twin sisters. Nana is the second princess of Deviluke, and Momo is the third.



Yuuki Mikan

Rito's little sister. Rather than taking issue with the whole "Lala is an alien" thing, Mikan welcomed her into their home with open arms. She had to grow up fast and is quite a stable, level-headed person.

TO LOVE RU

CHECK IT OUT, RITO!!

TROUBLE 143: HAND & TAIL

I MEAN, FOR HAVING CLEANED IT UP, THERE'S STILL A MOUNTAIN OF JUNK HERE...

JUST LOOK AT THIS THING... ☺

WHOA, NIFTY!

IT'S MY ROOM! I SEPARATED IT FROM MY LAB AND GOT IT ALL SPICK-AND-SPAN! ♡

GAH !!

BZZZAP

FLOP

RITO ?!

SQUEEZE...

SHUDDER

EEK !!

OH...

SORRY, I JUST GRABBED IT WHEN I WENT DOWN...

RITO... NOT MY TAIIIL...

SHUDDER

COME OOON, LET IT GOOO!

GRK

GRK

?

WHAT ?!

I... I CAN'T.

N-NOOO! RITO! NNNGH!

ACK! I'M SORRY, LALA!

Rito's Room

MAU!

THAT RITO... LALA CALLED HIM UP, AND HE HASN'T COME BACK DOWN YET.

LIKE THIS?

AAAH!

RITO'S ROOM

AAAH!

ANGH, YEAH, LIKE THAT--

BA-DUMP

BA-DUMP

BA-DUMP

BA-DUMP

NOOO, NOT LIKE *THAT!*

HUH?! WHAT?! NO WAY...!

WAH!!

RITO!

OH, MIKAN!

DOESN'T MATTER WHAT I DO. WON'T COME OFF.

WHAT THE *HECK* ARE YOU DOING UP HERE IN BROAD DAY-LIGHT?!

HUH?

UH... YUP.

AND SO, THE INVENTION WENT HAYWIRE AND NOW YOUR HAND WON'T COME UNSTUCK FROM LALA-SAN'S TAIL?

I SUSPECT THAT DUE TO ITS MALFUNCTION, THE EFFECT SHOULD WEAR OFF AFTER SOME TIME PASSES...

THIS MACHINE APPLIES A POWERFUL, MAGNET-LIKE EFFECT TO WHATEVER OBJECT IT TOUCHES.

ACK, SORRY !!

AAAH!

FWUP

ER...

GOT IT...

IT FEELS JUST *OVER-WHELMING* IF YOU'RE NOT...

Y-YOU HAVE TO BE GENTLER, RITO...

WOULD YOU MIND LETTING ME ANALYZE THAT INVENTION A BIT?

YOU'RE JUST HOLDING ON TO IT TILL THE EFFECT WEARS OFF ANYWAY, AFTER ALL.

WOW, I'M SO JEALOUS OF Y-- *ER*, HOW TERRIBLE FOR YOU, ONEESAMA!

SURE, PLEASE DO!

SEEMS LIKE BEING STUCK LIKE THAT'LL BE PRETTY INCONVENIENT, AFTER ALL.

.....

WHAT IS IT?

UMM...

FIDGET FIDGET

HUH?

SAY, RITO...

I HAVE TO GO TO THE BATHROOM...

NOW *DON'T* PEEK IN HERE, RITO!

I WON'T!

TOILET

GUH... HOW LONG DO I HAVE TO STAY LIKE THIS?!

HERE YOU ARE, RITO-DONO.

IT BLOCKS VISION AND OTHER SUCH THINGS.

FOOD'S READY!

OOOH!

IT'S DELISH!!

PLOP

NO PROBLEM!

SORRY FOR MAKING YOU COOK FOR US TOO, MIKAN-SAN.

RITO!

HERE YOU GO!

DAMMIT... I CAN'T REALLY HANDLE MY CHOPSTICKS THAT WELL WITH MY LEFT HAND...

CLENCH

SAY AAAH!

AAAH!

WHAT ?!!

SPLOORSH

SLURRP~

AAA-AA-AGH!!

OMIGOSH, I'M SO SORRY!

STARARA...

UGH, LALA, LIKE YOU NEEDED A SHOWER AT THIS HOUR...

BA-DMP

BA-DMP

.....

RIITOOO!

BA-DUMP

SOAP, PLEASE! ♡

ACK!

COVER YOUR-SELF UP...!

YOU'RE GRABBING IT SO HARD!

HNGH!

QUIVER

SHUDDER

BWAP

SPOOF!

BWU-UUH-HH?!

FWUMP'T

WHAT WAS THAT ...?

HM?

?!!

N-NO, YOU'VE GOT IT ALL WRONG!

HOW *DARE* YOU TAKE ADVANTAGE OF MY SISTER LIKE THAT, JUST BECAUSE YOU'RE **STUCK** TO HER?!

ZZZ...

WELL, YOU *ARE* STILL STUCK TO ME...

W... WE HAVE TO SLEEP TOGETHER, TOO...?

I'VE WOKEN UP WITH HER IN MY BED A BUNCH...

BUT WE'VE NEVER BEEN TOGETHER IN IT LIKE THIS.

BA-DMP

BA-DMP

UM, RITO?

.....

I KNOW TODAY WAS TOUGH...

MAYBE IT'D BE NICE IF THINGS WERE *ALWAYS* LIKE THIS.

BUT I WAS REALLY HAPPY TO SPEND THE WHOLE DAY WITH YOU.

SAY WHAT?

UH...

.....

EE HEE HEE! JUST KIDDING!

SLEEP TIGHT! ♡

I'M JUST GLAD SHE DIDN'T GET NAKED WHILE SHE WAS HALF-ASLEEP OR SOME-THING...

STARE

YUP. DIDN'T SLEEP A WINK.

CHIRP CHIRP CHIRP...

NN?

HEY !!

HUH?

Blanket-Vision

MY HAND CAME FREE! THE MACHINE'S EFFECT WORE OFF!!

PWP

!!!

OH, RITO-SAN!

WHAM!

YAHOO!

SORRY, TURNS OUT I COULDN'T FIGURE OUT HOW THE MACHINE WORKS.

BWUH?

BZZZZAP

MAAAUU!

OH, NOW CELINE-CHAN'S STUCK TO YOU, RITO!

I'D LIKE TO GET OFF THE RIDE NOW, PLEASE.


TO LOVE RU

MOMO, COME HERE!

WHAT IS IT, ONEE-SAMA?

OH!

OSHIZU-CHAN?

Trouble 144. Ghost Versus

HELLO! MIKADO-SENSEI IS SEEKING A MEDICINAL HERB OF THE POWA-POWA VARIETY!

AND SO, GIVEN YOUR SIGNIFICANT HORTICULTURAL KNOWLEDGE, SHE THOUGHT YOU MIGHT HAVE SOME ON HAND THAT YOU WOULD BE WILLING TO PART WITH. I CAME HERE TO CHECK.

OOH, THANK YOU SO MUCH!!

OH, SURE. I GROW THEM IN MY GARDEN. YOU'RE MORE THAN WELCOME TO SOME.

EEK !!

HRRRGH...

LALA-SAMA...

HM?

OH, DO I?

WH-WHAT'S UP WITH YOU? YOU LOOK LIKE DEATH!

Z-ZASTIN?!

TRUDGE...

TRUDGE...

AND WITH THAT, I'LL BE GOING.

NEVER MIND THAT, THOUGH. HERE. THREE PRINCESS'S WORTH OF ALLOWANCE FROM THE KING OF DEVILLIKE.

WHAT IS IT, OSHIZU-CHAN?

HMM... THAT HAGGARD LOOK ABOUT HIM...

WHAAAT?!

HE JUST MIGHT BE POSSESSED BY SOME KIND OF EVIL SPIRIT!

WELL, THIS IS ZASTIN'S APARTMENT.

GUOOOH...

THERE'S... SUCH AN AURA OF *MYSTERY* ABOUT THE PLACE!

CREAK

HELLO? ZASTI--

MAUL! BUWATTS !!

!!

SLIDE

!!

SMILE

MAUL, ARE YOU OKAY ?!

LALA-SAMA... THE... THE COMMAND-ER...

Monthly GRAVURE GIRLS
Swimsuit Edition
Little Witch Rory
GEH HEH HEH...
HEH HEH HEH...
ZASTIN ?!
PANT! PANT!
THOSE ARE SOME PERVY MAGAZINES YOU'RE LOOKING AT THERE...

WH-WHY ARE YOU ASKING *ME*?!

HOW ABOUT YOU, RITO-SAN?

WELL, HE'S A GENTLEMAN, AFTER ALL, AND GENTLEMEN *DO* TEND TO KEEP SUCH THINGS, NO?

EVIL... SPIRIT?

YOUR VILE WILL IS POLLUTING HIS BODY!!

HEY! RELEASE THAT MAN FROM YOUR THRALL *THIS INSTANT*, EVIL SPIRIT!!

DON'T PLAY DUMB WITH ME! MY ABILITY TO SENSE THE SUPER-NATURAL CAN'T BE DECEIVED!

WHAT ARE YOU TALKING ABOUT?

UH...

FOUND OUT, AFTER I WENT TO ALL THE TROUBLE OF FINDING THE PERFECT BODY TO POSSESS...

HEH HEH... EH HEH HEH... I SEE...

THA-THUMP

WHEN I LOOK CLOSELY, YOU'RE ALL MIGHTY FINE *CUTIE PIES!* ♡

AND YET!

I CAN'T TAKE IT! *HRAAAAA-AR!!!*

WHA ?!

OOH! ♡

URAAAGH!

SHOW ME SOME BOOO-OOBS !!

STRETCH

SHRPZ

NOOO!!

I'M CAUSIN' TELEKINETIC NIP SLIPS ALL OVER THE PLACE!

HOT DIGGI-TY!

WHOA!

RIP

SCOOT SCOOT

.....

DON'T HIDE 'EM, YA BASTARD! I GOTTA SEEEEE !!

GAAAH!

魔法少女なのだ

SCREW YOUR HEAD BACK ON STRAIGHT, ZASTIN!!

SMILE

HEY!

URK!

THWAP

SAY WHAT ?!

SORRY, I'M NOT IN THE MARKET FOR AN IRONING BOARD.

POINT

LET ME REMIND YOU WHO SERVES WHO AROUND HERE, RETAINER!

SMILE

YOU BAS-TARD!

KIWA

AAA

WHOA!

MM-MPH!

NANA !!

SHUDDER

FWUMP

EEEK ...!

MM-MRPH ...!

!!

BWA HA HA HA! C'MON, LEMME COP A FEEL!

KA-KRAK

THE HECK D'YOU THINK YOU'RE DOING?!

HYAH!

!!

Tele-kinesis !!

AAA-AA-RGH!

GA-BWAAA

HAAAH!

THWUMP

ドゥ

OOF!

?!

BWOOSH

NGH... D'OWW ...!

WHAT'S UP WITH HER ...?

ドゥ

UNDER THE BACK

Y'THINK YOU KNOW HOW I FEEL?!

SHUT YOUR PIG-TAILS !!

THIS WILD BEHAVIOR TOWARDS WOMEN IS ABSOLUTELY *UNACCEPT-ABLE!*

ME, A GUY WHO'S BEEN SHOT DOWN BY OVER FIVE HUNDRED WOMEN IN HIS LIFE?!

GAAA-AAAH! JUST ONCE, I WANNA GET MY HANDS ON A REAL BOOB!

FIVE... HUN-DRED ...?!

UH, WHAT?

YOU... YOU SHOULD TOUCH MINE, THEN... OKAY?

.....

THEN YOU CAN... TOUCH MINE.

MY BODY IS ARTIFICIAL, BUT IT'S NO DIFFERENT FROM A REGULAR PERSON'S...

AND IF THAT MEANS YOU'LL BE SATISFIED, AND YOU'LL LEAVE HIS BODY...

SHF...

OOOOH HOO HOOOO! ♡

COME ON NOW. GO AHEAD.

!

OSHIZU-CHAN?!

DON'T MIND IF I DO! ♡

DON'T...

BA-DUMP BA-DUMP

HUFF! HUFF!

GRAB

OSHIZU-CHAN, NO!!

AAAAAAAH!!

?!

YOINK

WHAT IN THE HECK ?!

FOOM

HYAH!

FSHHH

HOO-OOT! HOT HOT HOT!!

ER, SORRY...

GIRLS ARE ALL LIARS!!

THANKS FOR HELPING ZASTIN OUT, OSHIZU-CHAN!

PEKE, FIX EVERYONE'S CLOTHES!

YES, MA'AM !!

YOU'RE WELCOME... THOUGH I CAN'T HELP BUT FEEL I DID SOMETHING BAD...

HUH? BY THE WAY, WHERE *IS* ZASTIN?

WH-WHY IN THE WORLD AM I *NAKED* ?!

STOP RIGHT THERE, YOU LITTLE TROUBLE-MAKER!!

To Love Ru Character File 20

Kotegawa Yuu

☆Kotegawa Yuu
The eldest son of the Kotegawa family and Yui's older brother. He seems a little bit shallow and too-cool-for-school at first, but he's actually a very nice guy.

☆Kotegawa Yuu
He was introduced not just to be Yui's older brother, but also because we wanted a character to fulfill the older brother role for Rito. We wanted another guy that he could talk to about all things love, and so we introduced him. However, unfortunately, due to lack of organization, we haven't really been able to further that storyline much. Hmm, how frustrating.

☆Romance
People think of Yuu as having lots of lady-friends. *However*—apparently, the one who really has his heart is Sairenji Akiho-san (Haruna's older sister)! That said, it seems like she only views him as a friend... Being liked, but *not like that* seems to be the sad truth for a lot of guys who attract a lot of women the way Yuu does. Believe me, Yuu, I totally understand how you must feel! It's enough to make me cry in real life!

☆An Older Brother
Yuu cares about his sister in a cool, disaffected kind of way, but it actually makes her really happy—despite it being a little bothersome! Getting caught in a rather *close* situation with Rito in her bedroom seems to have generated all sorts of misunderstandings between Yuu and Yui (heheh). But again, that being said, they've definitely got a strong sibling bond. ♪

☆A Male Character
Yuu is a side character we introduced late, but we actually labored quite a bit over how to do so and the role he would play. The series just has so many girls in it, which makes adding a new boy really tough! If we could just toss him in there, it'd be a cinch, but we want him to really deserve the affection of our readers. And so, Yabuki-san dug real deep and came up with who we now know as Yuu!



Hasemi

OH HO HO...

Trouble 145: That Which is Reflected in Those Eyes

AND ONCE I HAVE YOU, IT'LL BE ALL MINE...!

I'VE FOUND YOU, HERE ON *THIS* PLANET...

AT LAST...

OHHH HO HO HO HO HO!



Trouble 145: That Which is Reflected in Those Eyes

PM

PM

SUCH AN ODD OUTFIT...

WHAT'S WITH THAT KID?

……

BOOKS

I KINDA FEEL LIKE I'VE SEEN AN OUTFIT LIKE THAT SOMEWHERE, YAMI-SAN.

INDEED...

HUH?

ARE THE TWO OF YOU OUT AND ABOUT TODAY?

OH, MIKAN-SAN! YAMI-SAN!

HUH?! PEKE?!

IT'S ME, PEKE!

I USED MY DRESS FORM ABILITY TO CHANGE INTO A HUMAN SHAPE.

ER, WHY DO YOU LOOK LIKE THAT?!

YOU SEE, I WENT OUT EARLIER TODAY IN ORDER TO GATHER NEW OUTFIT DATA FOR LALA-SAMA'S WARDROBE...

Whoa, it's remote-controlled!

It's *mine!*

Yikes!

AND, WELL, THINGS GOT OUT OF HAND.

TOK...

IN THIS FORM, I CAN GO AROUND TOWN WITHOUT ATTRACTING TOO MUCH ATTENTION! A RATHER NICE IDEA, IF I DO SAY SO MYSELF, NO?

YOU'RE ATTRACTING PLENTY OF ATTENTION.

YEAH, NOT THAT YOU'RE ONE TO TALK, THOUGH.

GET A LOAD OF THE GET-UP ON THAT ONE!

CHATTER

CHATTER

WH... WHAT THE ?!

OHHH HO HO HO HO!

HUH?

AMAZING, YOU CAN EVEN FORM CHANGE INTO A HUMANOID SHAPE...

YOUR FUNCTION-ALITY... OH, IT'S SIMPLY *IRRESIS-TIBLE!* ♡

UH, WHO ARE YOU?

SOMEONE FROM ANOTHER WORLD...

COSTUME ROBOT PEKE, *FINALLY* WE MEET!!

FEAST YOUR EYES!!

UGH. HONESTLY. YOU FRONTIER *PROVIN-CIALS.*

GOOD GOLLY, YOU MEAN TO TELL ME YOU ARE *UNAWARE* OF THE GLORIOUS *MOI?*

I AM THE MOST SINGULAR OF THE DASAR GALAXY'S FASHION MODELS: CARMEN!

WHOA... INTENSE!

AND NOW...

OH NO! PEKE!

DASH

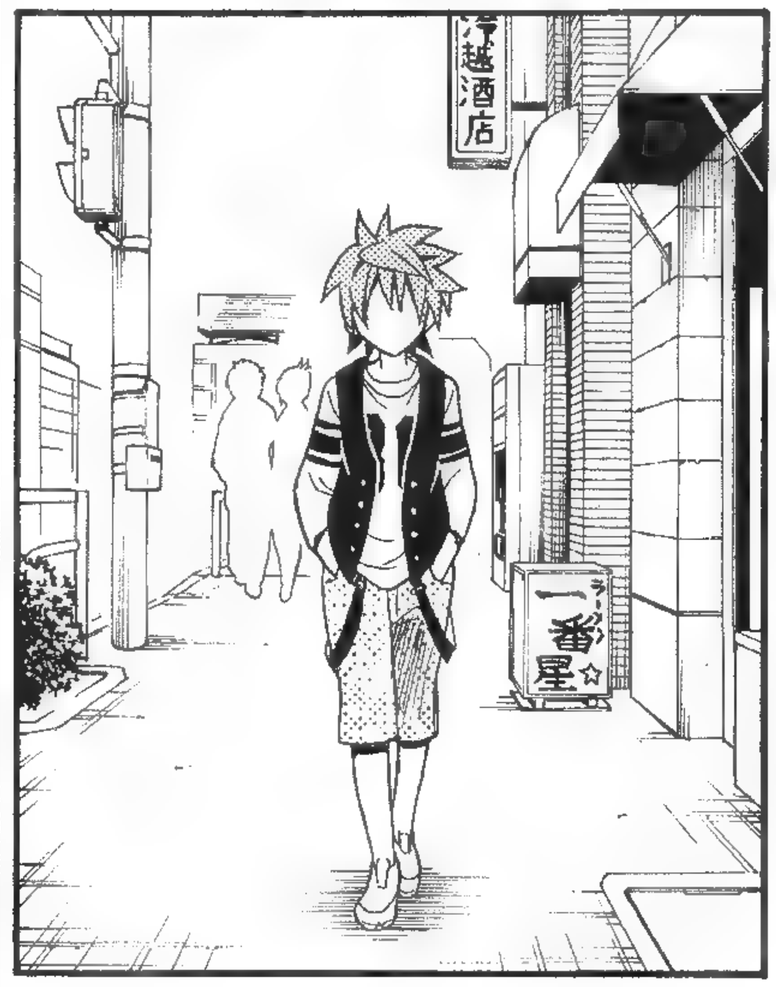
HELLLP MEEE!

EEE-EEK!

I'LL BE TAKING YOU TO GO, MY DAR-LING!

AHHH... A NICE, PEACEFUL DAY WITH NO SURPRIS-ES...





A DAY LIKE THIS ISN'T SO BAD EVERY ONCE IN A WHILE--

WHAT ...

THE --?!

OUT OF THE WAY, YOU NORMIE!

LOOM

THWOMP

BWAH!

?!

YIKES, RITO! MOVE OUTTA THE WAY!

AH!

BWAP

EEEK!

WHOA!

ER, MIKAN ?!

RITO...

!!

YOU NEED... TO MOVE YOUR HANDS.

N- NEVER MIND THAT, PEKE'S IN TROUBLE!

HE'S WHAT ?!

SORRY! SORRY!

GAAAH!!

OHO HO! THAT'S OBVIOUS, ISN'T IT?!

WHY ON EARTH DID YOU RUN OFF WITH ME LIKE THAT?!

CLOP CLOP

CLOP CLOP

WHAAAAT?!!

YOU'LL BE WORKING FOR ME FOREVER, AS MY OWN PERSONAL COSTUME ROBOT!

I-IMPOSSIBLE! YOU ARE THOROUGHLY AWARE, I'M SURE, THAT I AM PRINCESS LALA OF DEVILUKE'S ATTENDANT! THIS *AUDACITY* WILL NOT STAND!!

WITH YOU, I CAN HAVE EVERY OUTFIT IN THE COSMOS AT MY BECK AND CALL!!

AND FOR FREE! IT WILL BE SHEER PERFEC-TION!!

OHO...

I'LL OBEY NO ONE OTHER THAN LALA-SAMA!

!

WIPE MY MEMORY ...?

I'LL WIPE YOUR MEMORY BANKS AND OVERHAUL YOUR SYSTEMS TO MAKE YOU LOYAL TO ME AND ME ALONE!

WHAT YOU WANT HAS NO BEARING ON THE SITUATION!

WILL ALL BE GONE ?!

YOU MEAN MY MEMORIES OF LALA-SAMA...

VREEEE

"That's right, I'm Lala! Nice to meet you! ♬"

"You... created me? You are my master?"

"And... done!!"

"Very well!"

"Let's stay together forever, Peke!"

"I'll go anywhere you go, Lala-sama!"

"But of course!

"Will you come with me, Peke?"

"Dealing with these wedding proposals day in and day out is getting really old... Maybe I should run away again...

WHO CARES WHAT A *MACHINE* WANTS ?!

I DON'T WANT THAT!!

NO...

HYUU

HYUU

WHAT ?!

KA-KRIIISH

!!

WHAT THE...

WHAT THE HECK?! WHAT'VE YOU DONE?!

FWIP

.....

TMP TMP

WHAT?!

LET PEKE GO, YOU PUNK!

HRAAGH!

AOUU!!

BLARGH!!

HYAGH!!

THUMP.

TA-TMP

PEKE, YOU OKAY?!

YAMI-SAN... RITO-DONO...

SNIFFLE SNIFFLE

TH... THANK YOU SO MUCH!

A LITTLE BIT LONGER, AND I WOULD'VE LOST ALL MY MEMORIES OF LALA-SAMA!

.....

ARE THOSE TEARS... OR OIL?

ARE WE SURE THIS IS PEKE?

WOW... HE'S SO CUTE.

PEKE! WELCOME HOME!

YOU'RE LATE... DID SOMETHING HAPPEN?

MORE IMPORTANTLY, I FOUND LOTS OF WONDERFUL NEW OUTFITS FOR YOU, LALA-SAMA!

NO, NOT A THING!

REALLY ?! THANK YOU!

SURE DOES.

OR RATHER, PERHAPS IT'S THAT HE HAS A THOUGHTFUL *HEART*, NO?

HE'S PROGRAMMED TO BE SO THOUGHT-FUL...

THAT'S SO NICE, PEKE...

TO THINK, EVEN YAMI-SAN WORKED TO SAVE YOU.

I'LL GET YOU FOR THIS...!


TO LOVE RU

THE HALLWAY IS A COMPLETE MESS!!

LALA-SAN, WHAT IS *THIS*?!

EH HEH HEH! SORRY!

I'LL GET THIS CLEANED RIGHT UP.

MY D-DIAL'S ON THE FRITZ, AND IT'S DOING THINGS ON ITS OWN!

BOING

♡'NOOOH!

HON-ESTLY...

TROUBLE 146: THAT WHICH IS REFLECTED IN THE DARKNESS

YOU'VE GOT ALL KINDS OF NEAT LITTLE GADGETS HERE~!

OH!

WHAT DOES THIS ONE DO?

RITO-SAN!

YOU *DEFINITELY* DON'T WANT TO GO AROUND TOUCHING ANY OF LALA'S INVENTIONS, TRUST ME.

SAI-RENJI!

WHUMP

WHA?

EEP!

KIIIN...

SORRY ABOUT THAT, I WASN'T LOOKING! YOU OKAY?

THAT WAS ON ME, SORRY. I'M OKAY, THOUGH.

FLASH

HUH?

RITO? HARUNA ?!

OW!

THWUMP

OW-WW!

IT'S PITCH BLACK... I CAN'T SEE AT ALL...!

WHAT THE ...?!

HUH?!

SQUEEZ

WHAT THE?

.....

GROPE GROPE

WHAT'S THIS WARM THING ...?

EEEEEEEK!!

THA-THWACK

WHAT THE...? SHE'S NAKED?

SA... SAI-RENJI ?!

WAIT, SO AM I? WHAT ...?

OH, CRAP... THAT INVEN-TION!

THAT'S RIGHT, I USE IT FOR EMERGENCY GETAWAYS. IT'S GOT A FLAW, THOUGH-- IT CAN'T TELEPORT CLOTHES.

"BOINGY-BOING WARP-KUN"?

THAT PRETTY MUCH SUMS IT UP, YEP~!

WHICH IS WHY THE ONLY THING LEFT OF THEM HERE IS THEIR CLOTHING, AND THEY WERE WHISKED SOMEPLACE ELSE...

HURRY UP AND FIND THEM, LALA-SAN!

HUH? HOW?

JUST HURRY UP AND FIND THEM!!

BA-DMP

BA-DMP

THAT'S... THAT'S *SALA-CIOUS!*

.....

ER, I'M *REALLY* SORRY ABOUT THIS, SAIRENJI...

.....

I... I GUESS THOSE SOFT THINGS I TOUCHED WERE HER B...BOO...

BA-DMP BA-DMP BA-DMP

URGH... SHE'S NOT SAYING A WORD...

HA... HARUNA-CHAN?!

!!

YUUKI-KUN...

SWF...

.....

THAT'S RIGHT, HARUNA-CHAN FRIGHTENS EASILY... BEING IN THE DARK LIKE THIS MUST BE HARD FOR HER...

I'M... SCARED...

I... I'M HERE, AFTER ALL!

H-HEY, COME ON, DON'T WORRY!

YUUKI-KUN...

AH!

ba-dump ba-dump

GUH, NOW WHAT DO I DO ...?!

OH, CRAP! MY EYES ARE GETTING USED TO THE DARKNESS, AND NOW I CAN SEE HER CLEARLY! AND NAKEDLY!!

!

THA-THUMP

CLUNK

!!

SHIVER

CLUNK

OKAY.

SAY, SAIRENJI! WRAP YOURSELF UP IN THIS CLOTH!!

NOOO!

BWSH

!!

Oh!

STAY COOL, RITO! STAAAY COOL!!

NO WOR-RIES ...!

I... I'M SORRY!

BWSH

!

THERE'S A DOOR OVER THERE!

DAMN IT... I GUESS ALL WE CAN DO IS WAIT FOR LALA TO FIND US.

IT'S NO GOOD. WON'T BUDGE!

MAYBE IT'S LOCKED...?

KA-CHAK

KA-CHAK

……

I WONDER WHERE WE ARE...

YEAH, SAME. I GUESS WE'RE ON EARTH AT LEAST.

I'M REALLY SORRY !!

I'M ALWAYS GETTING YOU WRAPPED UP IN WEIRD SITUA-TIONS!

HEY, UH, SAIRENJI?

HEE HEE!

HA HA... WELL, THAT'S A RELIEF!

I DON'T REALLY MIND...

IT'S OKAY.

URGH... MY HEART'S RACING AND I'M FEELING ALL GIDDY AGAIN!

I'VE GOTTA SAY SOME-THING AND CALM DOWN...!

BA-DUMP

BA-DUMP

BA-DUMP

BA-DUMP

I...I NEED TO SAY SOME-THING...

YUUKI-KUN MADE ME FORGET HOW SCARED I AM.

WELL, LIKE, YOU LIVE WITH YOUR SISTER NOW, RIGHT?

HUH?

UH... HOW ARE THINGS WITH YOUR PARENTS?

OH, UH, THAT REMINDS ME, SAIRENJI...

BUT WHEN I WAS IN MY THIRD YEAR OF MIDDLE SCHOOL, MY DAD HAD TO MOVE BECAUSE OF WORK.

YES... WELL, MY FAMILY USED TO ALL LIVE TOGETHER.

HUNH. I SEE!

MY MOM WAS WORRIED ABOUT MY DAD, SO SHE ENDED UP GOING WITH HIM.

EVERY NOW AND THEN, WE MAKE TIME TO GO OUT TOGETHER FOR FOOD AS A FAMILY, THOUGH.

AND SHE ALREADY HAD A JOB, SO MY PARENTS AGREED TO LET THE TWO OF US LIVE TOGETHER.

ME AND AKIHO DIDN'T WANT TO LEAVE SAINAN...

SOUNDS PRETTY OKAY... MY FOLKS KINDA ALWAYS GO THEIR OWN WAY, IF THAT MAKES SENSE.

THAT'S RIGHT, THEY'RE A FASHION DESIGNER AND A MANGA ARTIST, RIGHT?

THEY GET ALONG WELL THOUGH, DON'T THEY?

I THINK THAT'S PRETTY WONDER-FUL.

HAVING THAT BOND OF TRUST, EVEN WHEN THEY'RE FAR APART, THAT IS.

HMM. YEAH, MAYBE SO!

.....

I... WANT THAT, TOO.

I WANT TO BE WITH SOMEONE WHO I CAN HAVE THAT BOND OF TRUST WITH.

I WANT...

SAI-RENJI ...?

BA-DUMP





THA-THUMP

ドン!

THA-THUMP

ドン!

ドン!

KA-CHAK

OH MY.

WHAT DO I FEEL?

I...I WANT TO TELL HER WHAT I FEEL...

BUT... BUT...

WHAT...

I THOUGHT I HEARD VOICES IN MY SPARE BASEMENT...

CREEEAK...

MI...

HOW EXACTLY DID THE TWO OF YOU GET DOWN HERE?

WAIT, DOES THAT MEAN...

MIKADO-SENSEI ?!

YOUR CLINIC ?!

WE'RE IN...

N-NO WAY! YOU'RE DEFINITELY MISUNDER-STANDING !!!

THE TWO OF YOU ARE CERTAINLY MUCH BOLDER THAN YOU LOOK, AREN'T YOU?

RITO! HARUNA!

YOU TWO !!

Woof! Woof! They're here!

?!

TMP TMP TMP

MIKADO-SENSEI, YOU'VE GOT IT ALL WRONG!

HAH HAH! OH, TO BE YOUNG!

KOTEGAWA?! WHAT GOOD IS YELLING AT US ABOUT THIS GONNA DO?!

YOU LOOK SIMPLY *SALACIOUS!!* HURRY UP AND GET DRESSED, **THIS INSTANT!!**


TO LOVE RU


Trouble 147:
A Girl's Feelings

HEYYY, LOOK!

IT'S RUN-CHAN!

GOSH, IT WOULD BE SO COOL TO BE FRIENDS WITH KYOUKO-CHAN! ♡

OH, RIGHT!

I BELIEVE IT. WE GOTTA HURRY UP SHOPPING AND GET HOME THOUGH, OR MIKAN'S GONNA BE MAD!

WHOA, SHE'S REALLY KILLING IT THESE DAYS, HUH?

DID YOU HEAR? HER LATEST SINGLE IS A DUET WITH MAGICAL KYOUKO!

ACTUALLY, ON THAT SUBJECT, ISN'T MAGICAL KYOUKO ON TODAY, LALA-SAMA?

GUH!

OH, THIS IS *BAD!* I FORGOT!

WELL, GUESS I'LL JUST HAVE TO DO THE SHOPPING ON MY OWN, THEN. YOU HEAD ON HOME!

!!

FWOOSH

THANK YOU, RITO! YOU'RE THE ***BEST!*** ♡

I'M NOT INTERESTED IN WOMANIZERS LIKE YOU!

BUZZ OFF!

C'MON, HONEY! SPEND A LITTLE TIME WITH ME! WHERE'S THE HARM?

!

IT'S YUUKI!

DON'T TALK LIKE THAT, BABE!

WHAT TOOK YOU SO LONG?!

OOOH, MY DARLING! ♡

DASH

'KAY, TIME TO GO! ♡

HUH?

MOM-IOKA?! UH, WHAT'S HAPPEN-ING?!

SHE'S GOT A BOYFRIEND ?!

Tch!

UGH...

THANKS FOR THE SAVE, YUUKI!

THAT GUY KEPT HITTING ON ME AND WOULDN'T TAKE NO FOR AN ANSWER.

WHEW, YOU'RE A LIFESAVER!

WHAT ON EARTH WAS THAT ALL ABOUT?

WELL, I'LL BE GOING, THEN.

?!

GRAB

WAIT !!

LEMME THANK YOU FOR HELPING ME!

HUH?

ELECTRIC

AKI

WE'RE GOING HERE?

Little Sister Café

hdsur

WELCOME HOME! ♡

ナリ KA-
チャ CHAK

JUST GO IN!

SA... SAWADA?! WHAT'S WITH THE OUTFIT?

WHOA, RISA AND YUUKI, TOGETHER? I DON'T SEE *THAT* EVERY DAY!

THIIIS IS THE KINDA THING MIO'S INTO, YOU SEE. ♬

HEH HEH, GAVE YOU A LITTLE SHOCK, DID IT?

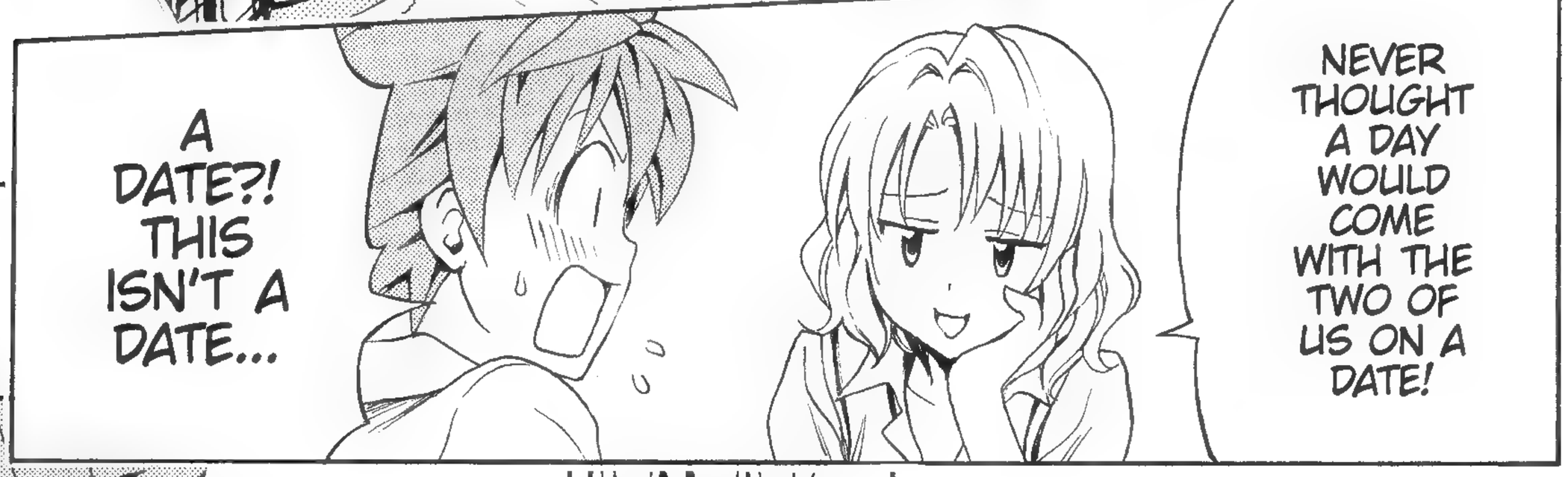
O-NII-CHAAAN! ♡

STEP INSIDE AND RELAX!

YEP, THAT'S HOW THIS CAFÉ ROLLS! ♬

UH, ONIICHAN?


GO ON AND EAT UP!
IT'S MY TREAT!
おいしく食べてね♥みみ
OH... THANKS!


A DATE?! THIS ISN'T A DATE...
NEVER THOUGHT A DAY WOULD COME WITH THE TWO OF US ON A DATE!


BE HONEST. HOW FAR HAVE YOU GONE WITH LALA-CHI?
?!!
YUUKI...


WHAT, YOU DON'T LIKE THE IDEA OF GOING ON A DATE WITH ME?
ER, NO, THAT'S NOT WHAT I...

WHAT A WASTE. YOU BOTH LIVE UNDER THE SAME ROOF...YOU COULD DO *ANYTHING* YOU WANT!

A-ANY-THING?! LIKE WHAT?!

AH, SO NOT THAT FAR YET, HUH?

CREAK

WH-WH-WHAT THE HECK ARE YOU **TALKING** ABOUT?!

IN MIND *AND* BODY. ♡

YOU NEED TO BE AN ADULT AND TAKE THE LEAD. MAKE HER INTO A WOMAN.

LALA-CHI'S A GOOD KID, BUT SHE'S A LITTLE *TOO* CHILDLIKE, AFTER ALL.

BLUUUSH

AHA HA HA!

DON'T BE CREEPY !!

YEAH, THAT WAS FAST!

WOW, I BLINKED AND IT WAS NIGHT TIME!

WHAAAT?!

WELL, I'M HEADED HOME. THANKS FOR THE FOOD!

YOU'RE GONNA MAKE A *GIRL* WALK HOME ALONE BY *HERSELF*, AT NIGHT? WALK WITH ME TO MY PLACE!

HUH?!

HOTEL

.....

NO, NO, JUST A LITTLE FARTHER !!

WE ALMOST TO YOUR PLACE YET?

BA-DUMP

WHY DID WE HAVE TO COME DOWN A STREET LIKE *THIS*, OF ALL PLACES?!

IN

HOTEL

TEL 03

.....

JUST A LITTLE SHORTCUT! ♡

HOTEL 宿泊

ANNE

OH, OKAY.

HERE WE ARE!

THERE'S MY PLACE!

NOT SO FAST!!

YOINK

WELL, ABOUT TIME FOR ME TO BE GOING, THEN!!

COME ON, I'LL MAKE YOU A CUP OF COFFEE!

YANK

ER, NO, I-- ACK!

ER.

YOU CAME *ALL* THIS WAY. YOU SHOULD COME INSIDE!

KA-CHAK

THIS IS MY ROOM!

SO, ER, LOOKS LIKE THERE'S NOBODY ELSE HOME, HUH?

YEAH. MY MOM AND DAD BOTH WORK AND TEND TO GET IN PRETTY LATE.

I... I SEE. WELL, THAT'LL DO ME FOR TODAY!

LU FLOMP

THUMP

HEY, WHAT ...?!

girl A

WHAT'S THE *RUSH?*

COME ON...

M... MOMIO-KA?!

YOUR HEART'S BEEN POUNDING HARD TOO, HASN'T IT?

AFTER ALL, THE WHOLE WAY HERE...

SWF...

AND EVERY NOW AND THEN, I'VE HAD SOME LONELY NIGHTS OF MY OWN.

I'VE BEEN NEGLECTING THINGS IN THAT AREA, MYSELF...

BEFORE YOU DO IT WITH LALA-CHI...

I'LL TEACH YOU *EVERYTHING* YOU NEED TO KNOW.

IT'S OKAY...

YOU CAN TRY IT... WITH ME.

!!

WH...

WHAT THE ...?

I CAN'T!

N... NO!

BA-DMP

BA-DMP

BA-DMP

BA-DMP

BA-DMP

.....

N-N-N-NO...!

PFFT!

EH HEH HEH...

SO, THAT'S WHAT IT'S LIKE TO GET A BOY *ALL* WORKED UP, HUH?!

So cuuute!

AHA HA HA HA!

BUT MAN, WHAT A MOOD! THERE WAS NO SPARK AT ALL THERE!

Aha ha ha ha!

.....

A TEXT FROM MOMIOKA?

THAT GIRL MESSES AROUND TOO MUCH!

VRRRN

"THANKS FOR KILLING SOME TIME WITH ME. ♡"

WAIT... SHE IS MESSING AROUND, RIGHT?

To my Darling

You can drop by anytime, if you can work up the courage! ♡

-Risa-

OH, UH...

Mau!

YOU'RE *LATE*, RITO. WHERE'S THE STUFF I ASKED YOU TO BUY?


TO LOVE RU

Trouble 148: Silent Island

CAW!

CAW!

OH HO HO HO HO!!

HELLO, EVERY-ONE!

AND WELCOME TO THE TENJOUIN FAMILY VACATION HOME!

Wow!

My baby

WHO ARE YOU?

AH, YOU MUST BE SAKI-SAMA'S FRIENDS.

A MOST WARM WELCOME TO YOU ALL.

I AM THE STEWARD OF THIS ESTATE, ARASHIYAMA.

AND I HAVE PREPARED ALL MANNER OF FRUITS OF THE SEA FOR YOUR ENJOYMENT TODAY, SO PLEASE MAKE YOURSELVES AT HOME AND ENJOY.

BEING INVITED BY TENJOUIN-SENPAI HAD ME KINDA WORRIED, BUT IT'S NICE TO SEE SUCH A FRIENDLY FACE WELCOMING US.

YEAH, THANKS SO MUCH ~!!

OH, WELL... THANK YOU VERY MUCH!

CANBERSE

THANK YOU SO MUCH FOR INVITING US, SAKI!

YOU WERE OF SERVICE TO ME WHEN I RAN AWAY FROM HOME.

THIS MAKES US EVEN, THOUGH!

AND A TENJOUIN NEVER FORGETS HER DEBTS.

OKIE-DOKIE!

ARASHIYAMA, WOULD YOU SHOW OUR GUESTS TO THEIR ROOMS?

RIGHT AWAY, SAKI-SAMA.

YES, SADLY, IT WAS JUST A LITTLE TOO SUDDEN FOR THEM TO MAKE IT.

IT SURE WOULD'VE BEEN NICE IF RISA AND MIO AND OSHIZU-CHAN COULD'VE COME, TOO!

OH... RUN?

SAKI-SENPAI!

EH HEH HEH! LIKEWISE!

IT CERTAINLY HAS BEEN A WHILE.

YOU CAN COME UP WITH A PLAN OF ATTACK AND UTTERLY HUMILIATE HER IN FRONT OF *EVERYONE!*

THIS IS YOUR CHANCE, ISN'T IT?

EXCUSE ME?

YOU OKAY WITH JUST LETTING LALA RELAX AND HAVE FUN HERE?

MORE IMPOR-TANTLY...

Saki-sama, you're the *great-est!*

Saki, you're the true queen!

AND THEN, YOU CAN SPEAK TO HER KINDLY WHEN SHE'S FEELING DOWN ABOUT IT, AND...

SAKI-SAMA...

RIGHT ?!

M-MY, THAT DOES SOUND NICE...

SUCH A GORGEOUS VIEW! ♫

OOOH!

GUNG

YOU GOT THAT RIGHT! ♫

YOU LOOK QUITE DELIGHTED, MIKAN.

IS THAT WHAT THIS IS?

WHO WOULDN'T BE? WE'RE HAVING A BIG EXCITING SLEEPOVER WITH ALL OUR FRIENDS!

SAY, WE'VE GOT SOME TIME BEFORE DINNER. YOU WANNA GO TO THE PUBLIC BATH?

A BATH? YES, THAT SOUNDS GOOD.

AWE-SOME! C'MON!

NOTHING BEATS THE FEELING OF A NICE, BIG BATH.

AHH...

FSHAAAAA

.....

YOU GOT THAT RIGHT! ♬

WHA ?!

KOTE-GAWA...

YOUR BOOBS SURE ARE BIG.

H-HOW?! NANA-CHAN!!

HOW'D YOU MAKE THEM LIKE THAT?

EVEN YOU, SAIRENJI-SAN?!

I'M CURIOUS, TOO...

HEY!

D-DON'T DO THAT, LALA-SAN!!

GOLT

POKE

Y'KNOW, NOW THAT THEY MENTION IT, YOUR BOOBS ARE BIGGER NOW THAN WHEN WE MET, YUI!

BOOBS AREN'T SOMETHING YOU NEED TO WORRY ABOUT, YOU KNOW.

JIGGLE

YOU'RE SUCH A *CHILD*, NANA.

SPLOORSH

HUH? BUT I WAS GOING OUT OF MY WAY TO BE SUPPORT-IVE...

D'YOU KNOW HOW ANGRY IT MAKES ME HEARING *YOU* SAY THAT?!

THERE'S NO NEED TO GET ALL UP IN ARMS ABOUT BOOBS!

HEY, NO FIGHTING, YOU TWO!

LIKEWISE. THOUGH, I COULD BEST THEM ALL WITH MY TRANS-FORMATION...

I...AM NOT SURE I WANT TO GET INVOLVED IN THIS DISCUSSION.

OHO, IN FACT, I BOUGHT SOMETHING PERFECT FOR IT FROM GALACTIC MAIL ORDER!

RUN, DO YOU HAVE A GOOD PLAN TO EMBARRASS LALA?

JUST A TEENSY BIT OF IT MAKES A TON OF BUBBLES, PERFECT FOR GETTING THE JUMP ON THE UNSUSPECTING USER!!

TA-DAH! STRAIGHT FROM THE PRANKSTER'S TOOLBOX, IT'S BUBBLE-SPLOSION SOAP!!

HUH?!

MAAUU!

PLOP

UH-OH.

WHAT THE HECK ARE YOU DOING, KID?!

SWOOOSH

EEK!

BA-BLOOOSH

EEEEEEEEEEEK!!!

I-IT'S IN MY EYES~!

SA... SAKI-SAMA...

HEE-ELLLP!

WEATHER'S SURE GOTTEN OMINOUS OUT THERE.

KRA-KOOM...

ANVER

THE GIRLS ARE, APPARENTLY, IN THE PUBLIC BATH RIGHT NOW.

CAN

RITO...

LET'S GO PEEP ON 'EM!!!

WHAT?!

GYAAH

GHRAAAR!

OH YEAH, WE'LL GO AHEAD AFTER DINNER OR SOMETHING AND--

HUH?

THINK BIG, RITO!!

W-WAIT, SARU-YAMA! STOP!

AND HERE GOES SARUYAMA KENICHI, *SOARING* TOWARDS HIS GOAL!!

BUT A MAN IS A CREATURE OF *PURSUIT*, RITO M'BOY.

COME, ON MAN, THIS IS A BAD IDEA, WE SHOULD--

A CREATURE EVER IN PURSUIT OF THAT GOLDEN CITY, EL DORADO... THAT PRIZE WHICH WE CALL *BOOBIES!!*

I'M WELL AWARE THAT THIS COULD WELL BE THE ROAD STRAIGHT TO HELL...

AND IF TUMBLING DOWN THE PATH TO HELL IS THE COST TO REACH SUCH PARADISE, THEN IT IS A COST I PAY GLADLY!! ONWARD, RITO!!

WHAM!!

WAIT, ME TOO ?!

ONWARD TO *WHERE*, EXACTLY?

My baby

.....

STOP TALKING CRAP, SARU-YAMA!!

OH, ER, NOWHERE! RITO HERE WAS JUST SAYING SOMETHING ABOUT BOOBS APPEALING TO A MAN'S SENSE OF ADVENTURE!

EX-CUSE ME?!

N-NO, I DIDN'T --!

"A MAN'S SENSE OF ADVEN-TURE," IS IT?

TO BWHAT...?!

EEK!

My baby

WHOA!

WAS IT A GUN-SHOT ...?!

WH... WHAT WAS THAT SOUND ...?!

LET'S GO CHECK IT OUT!!

IT SOUNDED LIKE IT CAME FROM THE HALL!

LALA!

RITO, WHAT JUST HAPPEN-ED?!

!!

TMP TMP TMP...

RUMBLE...

ゴ〜WOOOHHH
ゴ〜ゴ〜ゴ〜

IS... IS THAT ...?!

ARASHI-YAMA-SAN?!

DU-DUUN

……


TO LOVE RU

HE...

FLASH

HE'S DEAD ?!

Trouble 149: A Determined Cat

HHH SHAAAAA PPPPP!!

ARASHI-YAMA...

HOW COULD THIS HAVE HAPPENED TO YOU...?

SAKI-SAMA, I'VE INFORMED THE REST OF THE STAFF TO REMAIN ON STANDBY IN THEIR ROOMS FOR THE TIME BEING.

OKAY... THANKS, AYA.

WELL, THIS SURE GOT OUT OF HAND.

I CAN'T BELIEVE... SOMEONE WAS *MURDERED.*

ABOUT THAT...

RIN! DID YOU GET IN TOUCH WITH THE POLICE ?!

SAKI-SAMA.

SHAAAAAA...

IT'S AS THOUGH THIS ISLAND HAS BEEN ENTIRELY CUT OFF FROM THE OUTSIDE WORLD.

FOR SOME REASON, WE CURRENTLY HAVE LOST ALL ACCESS TO PHONE LINES, INTERNET, AND ALL OTHER FORMS OF COMMUNICA-TION.

MAU! ♫

WAIT, YOU TELLING ME WE'VE GOTTA *STAY* HERE?!

WHAT?! THAT SOUNDS LIKE SOMETHING OUT OF SOME CLICHÉD TV SHOW!

ザザザザ

BUT...

WITH THIS STORM, I WONDER HOW THINGS WILL GO...

TOMORROW EVENING.

WHEN IS THE FERRY SCHEDULED TO RETURN FOR US?

.....

OH, I'VE GOT IT! WE CAN USE LALA'S D-DIAL!

ANBERSE

IF WE CALL ZASTIN, WE CAN HAVE HIM COME HELP US!

WHAT ?!

I HAD THE SAME THOUGHT EARLIER.

BUT MY D-DIAL ISN'T WORKING.

OURS AREN'T WORKING, EITHER.

.....

I GUESS CALLING ZASTIN IS OFF THE TABLE, THEN...

RUMBLE

RUMBLE

THIS IS ODD. THEY SHOULDN'T BE AFFECTED BY THE STORM.

EEEK!

CANBE

MIKAN ?!

ZOOM

OH... SORRY ABOUT THAT. THE LIGHTNING SURPRISED ME!

!

YEAH, YOU'VE NEVER BEEN A BIG FAN OF IT...

KOTE-GAWA...

My baby

HARUNA-CHAN...

I'M THE GUY HERE, I'VE GOTTA DO SOME-THING TO EASE THE TENSION.

My baby

EVERY-ONE'S PRETTY ON EDGE...

THE CULPRIT VERY WELL MIGHT NOT BE FROM EARTH.

AND HEY, WHATEVER HAPPENS, DON'T FORGET WE'VE GOT YAMI HERE! THERE'S NO ONE ON EARTH WHO COULD TAKE HER ON!

UHH... IT'LL BE OKAY, EVERY-ONE!

GUNG

AS LONG AS WE'RE ALL HERE TOGETHER, THERE'S NOTHING TO WORRY ABOUT!

HUH ?!

WHAT DO YOU MEAN, YAMI?

IF WE SUPPOSE THAT THIS EFFECT IS AN ARTIFICIAL ONE...

IT NATURALLY FOLLOWS THAT THE CULPRIT MUST BE FROM SOMEWHERE BEYOND EARTH.

SLIP

IT'S TRUE...

EXTRATER-RESTRIAL TECHNOLOGY CAPABLE OF INTERFERING EVEN WITH THE D-DIAL'S COMMUNICA-TIONS.

WAIT, ARE YOU SAYING...

WHO-EVER IT IS, THEY'RE HERE FOR *US*?!

SARU-YAMA-KUN?!

URGH ...!

AAAAAGH!

I CAN'T TAKE IT ANYMORE! I'M GETTING OUT OF HERE, EVEN IF IT MEANS I HAVE TO ***SWIM*** BACK!!

ROCK

WHOA!

ZOOM

STOP, SARUYAMA! I'M PICKING UP MAJOR RED FLAGS HERE--

THUMP

OH!

SHUDDER

YAAAANK

TUG

RI... RITO-KUN...

YOU'RE BEING SO *FORWARD*, AND IN FRONT OF THE OTHERS, TOO...

WHA? *ER*, NO, I WASN'T ...!

TREMBLE

TREMBLE

EVEN AT A TIME LIKE THIS?! YOU ARE SO SALACIOUS !!!

AHH, SORRY, SORRY!

PERSE

WHAM

NO WAY...!

WAS I RIGHT ABOUT THE RED FLAGS?!

CANBERS

SARU-YAMA!

!

EYA-AAGH !!!

YAMI-SAN?!

I- I SAW THIS BLACK SHAPE DOWN THAT HALL!

YOU WHAT ?!

He's alive...

PLEASE WAIT HERE.

I'M GOING TO TAKE A LOOK.

SHAAA...!

PPP-!

SWISH...

SO, I WAS RIGHT...

MEOW!

IT WAS YOU.

I NEVER WOULD HAVE IMAGINED IT.

TO THINK I WOULD COME ACROSS DOCTOR TEARJU'S LIVING WEAPON ON A PLANET LIKE THIS.

FLASH

RMBL RMBL

AND I NEVER IMAGINED I'D LOOK UPON YOUR FACE AGAIN.

AND YOU...

OUGHT I CALL YOU "GOLDEN DARK-NESS"?

"KURO."

THE ASSAS-SIN...

TOK...

SO, GOLDEN DARK-NESS...

YAMI-CHAN IS FINE.

I'M WARNING YOU.

TOK...

I WILL TAKE A FIRM PASS ON THAT.

OTHERWISE... WE WILL COME TO BLOWS ONCE AGAIN.

DO *NOT* INTERFERE WITH MY WORK.

FREEZE

AND I'M WARNING *YOU*, KURO.

TOK...

TOK

IF YOU LAY EVEN ONE FINGER ON MY FRIENDS HERE...

YOU WON'T LIVE LONG ENOUGH TO REGRET IT.

WELL, I SUPPOSE I SHOULD AMEND TO SAY THAT ONE OF THEM WAS MY *TARGET.*

YES.

FRIENDS ...?

HEH.

.....

HYUUN

KIIIN

DI-DLAM

TAK

HYUU

SWF...

IT SEEMS I TRULY AM NOT HIS TARGET.

.....

SO, HIS WORK IS NOT YET FINISHED ...?

"DO NOT INTERFERE WITH MY WORK."

IT COULDN'T BE... HIS TRUE TARGET IS...

I'M WORRIED ABOUT YAMI-CHAN BEING OFF ON HER OWN...

RITO!

WE JUST HEARD ANOTHER GUNSHOT.

I WOULDN'T THINK WE'D NEED TO WORRY ABOUT YAMI, BUT... WELL...

FLASH


TO LOVE RU

TROUBLE 150: A SMILING CAT

SHADOW HOUSE

THE RAIN...

SOUNDS LIKE IT STOPPED.

.....

.....

URGH~!!

YOU'RE CERTAINLY FULL OF ENERGY, CELINE-CHAN...

MAU, MAUUU!

YAMI-SAN!

IT'S ALREADY BEEN A COUPLE HOURS SINCE IT HAPPENED.

EVERYONE LOOKS TOTALLY WIPED OUT...

YES, I'M FINE.

YAMI, ARE YOU OKAY?! WE HEARD A GUNSHOT!

AN ASSASSIN, LIKE ME.

HE GOES BY KURO.

AND I HAVE ASCERTAINED THE IDENTITY OF THE MURDERER.

WHAT?!

KURO, ALIAS "BLACK." AN ASSASSIN WHO HAS MASTERED THE USE OF HIS ORNATE BLACK GUN, USING SPIRITUAL ENERGY IN PLACE OF BULLETS.

I'VE SEEN HIS NAME ON A GALACTIC WATCH LIST.

YOU KNOW THE NAME, PEKE?

DID YOU SAY KURO ?!

SHIVER SHIVER

OH, NOOO! RITO-KUN, I'M SCARED~! ♡

AN ASSAS-SIN?!

THAT REMAINS UNCLEAR TO ME.

BUT...WHY WOULD A PERSON LIKE THAT TAKE ARASHIYAMA-SAN'S LIFE?

I SUSPECT THE WISEST COURSE AT PRESENT WOULD BE TO AVOID RASH ACTION AND WAIT FOR OUR ENEMY TO MAKE HIS APPROACH.

WHAT I DO KNOW, HOWEVER, IS THAT KURO HAS YET TO ACCOMPLISH HIS TRUE OBJECTIVE.

COULD HE ACTUALLY BE AFTER THE GIRLS FROM DEVILUKE?

COULD IT BE...

WHAT IN THE WORLD COULD HE BE AFTER?

THIS KURO PERSON HASN'T MADE A MOVE SINCE THE MURDER...

WHEN THE TIME COMES, LALA-CHAN AND YAMI-CHAN'LL BE ABLE TO DO SOMETHING IF THEY'RE HERE, RIGHT?!

HUH?!

RITOOO!!

AGH!!

IT'LL BE FINE!

AND NANA-CHAN AND MOMO-CHAN ARE HERE TOO, AFTER ALL!!

WHOA, C-CALM DOWN, SARU-YAMA!!

IT DOESN'T MATTER WHAT KIND OF ASSASSIN WE'RE DEALING WITH, THOSE TWO CAN TAKE HIM, RIGHT?!

I'LL PROTECT EVERYONE!

PROMISE! ♡

COUNT ME IN TOO, BIG SIS!

LALA...

WE'LL TURN THE TABLES ON THAT PUNK THE SECOND HE SHOWS HIS FACE!!

I'M NOT ONE FOR VIOLENCE, BUT WE AT LEAST HAVE TO PROTECT OURSELVES FROM DANGER.

ALL I CAN DO IS RELY ON THE GIRLS.

DAMN, I'M SUCH A COWARD.

NANA... MOMO...

UGH... DUDE...

PLEASE, O SWEET GODDESSES OF BATTLE! PROTECT ME!!

AWOOOOOOO...

SO... GOLDEN DARK-NESS...

WHY ARE YOU TARGET-ING ME?

I'VE DESTROYED THE ORGANIZATION THAT MADE YOU INTO A WEAPON.

WE NO LONGER HAVE ANY REASON TO FIGHT.

EVEN THOUGH...

YOU MEAN, I SHOULD LIVE AS I CHOOSE?

I KNOW OF NO LIFE BEYOND ONE OF BATTLE?

HM ...?

YAMI-SAN...?

WHAT IS IT, MIKAN?

ARE YOU OKAY ...?

YOU LOOKED AS THOUGH YOU WERE DEEP IN THOUGHT. I WAS WORRIED.

I... I DID?

YEAH...

WELL, YOU'RE NOT AS EASY TO READ AS RITO.

YOU WERE EASILY ABLE TO TELL HOW I WAS FEELING FROM MY COUNTE-NANCE ALONE.

MORE IMPOR-TANTLY...

I...WAS SIMPLY RECALLING SOMETHING THAT HAPPENED LONG AGO.

BUT OF COURSE I COULD.

WE'RE FRIENDS, AFTER ALL.

.....

SAKI?

WHAT'S WRONG? WHY SO FLUSTERED?

SOME...

WELL...

WE'VE JUST RECEIVED WORD FROM THE STAFF.

SOME-THING'S HAPPEN-ED!!!

WHAM!

WE LEFT ARASHIYAMA-SAN'S BODY IN THE ENTRANCE HALL...

BUT IT HAS APPARENTLY VANISHED WITHOUT A TRACE. NOT EVEN THE BLOODSTAINS REMAIN!

GUNG

WH-WHAT THE HECK?!

WHAT ?!

My baby

CHIK

WHY, ALL OF A SUDDEN ...?

MU

DID THE POWER GO OUT?!

EEK !!

I WAS WORRIED YOU WERE GOING TO TRIP AND FALL ON ME, LIKE YOU *ALWAYS* DO.

OH, COME ON!

SE

.....

WHAT IS IT, KOTE-GAWA?

EEK!

EEE-YAGH!

CLATTER

THWUMP

CANBERS

IYCCCP

YOU ...!

?!

UH.

ISN'T THAT RIGHT, SARU-YAMA-KUN?!

[DICK] [AWAY]

BWSH

TH-THAT WAS TOTALLY DIFFERENT!! SARUYAMA-KUN RAN INTO ME!!

O-OVER...

THERE...!

HUH?

KURO...

STAY BACK, EVERY-ONE!

!!

HE'S THE --?!

MALI, MALI!

BONG

HUH?

CELINE, WHAT'RE YOU DOING?!

...

I'LL INTERPRET. SHE SAID, "YAY, A GUEST! ♡"

GANBERSE

THAT DUDE'S NO GUEST !!

HYUN

MAU, MAU!

SWF...

EEEP! LALA-CHAN !!

!

KER-CHUK

PREPARE YOUR-SELF.

AND COME ON, CELINE, READ THE DARN ROOM!!

SO, HIS TARGET **WAS** LALA!

To Love Ru Character File

21 Kuro

☆Kuro
According to Peke's memory, Kuro is an assassin who has mastered the use of his ornate black gun, using spiritual energy in place of bullets. He was added as a guest character to commemorate the third year of *To Love Ru*'s serialization. And of course, you-know-who from *Black Cat* was the basis for him.

☆The Secret Tale of His Debut (LOL)
He's an assassin who has a history with Yami. Originally, we were going to do this story with a different character, but during a meeting with Yabuki-san, we very casually were like, "Should we use Kuro?" "Would that be okay?" And so we ended up using him. I mean, it's our third anniversary, after all, so why not?!

☆Personality
In truth, I got tripped up when I was trying to figure out what kind of personality to give him in the script. I wrote for Yabuki-san's anime back when, so I understood the original character, but I couldn't well just give him the same personality as a matter of course. So the result of our meeting was that he'd be grim and cool, but somehow a bit naïve.

☆Name
I worried about his name too, actually. In the end we called him Kuro as Yabuki-san suggested, but the name I originally gave him was "Number 13." Somewhat related to that, he also originally said, "Misfortune has arrived for you." (Cool, right?!)

This is a bit of a digression, but the assassin from Trouble 110 in volume 13—the guy who used thread to fight—was originally going to be another throwback character you might recognize. But in the end, he became that older guy that he was in the published volume.



☆Story
I'll tell you a little-known story about Kuro.
The event in this volume is a murder, an idea we've had since "To Love Ru Quest". As for why we didn't run the story until now, hmm... Well, pretty much because I didn't think I could write something that felt like a proper serial murder mystery (lol). As a result, I wanted to do it in a very different way than I usually do, and so you ended up with this storyline. For as many assassin-types as we've had in the story so far, no one has ever really *died.* I wanted to try a storyline that started with everyone thinking a person had died (although they haven't) at least once.

Hasemi

FLING

GLOMP

Trouble 151: Friends

CANBERSE

WHOA, WHOA, STOP!!

RITO ?!

MOVE. YOU'RE IN MY WAY.

!

My bal

YUUKI-KUN!!

N-NO!

IF YOU WANT TO SHOOT YUUKI-KUN AND LALA-SAN, YOU'LL HAVE TO SHOOT ME, TOO!

!!

CANBERSA

BWÄP

HARUNA-CHAN...

YAMI-SAN!

GU

HYUU

ANB

HUH ?!

PA

OOF!!

DI-DOOM

EEK!

SO...

THAT IS YOUR TRUE OBJECTIVE, KURO.

SA-SARU-YAMA ?!

HOW?!

ACK!

AO

POOMF

BZZT BZZT

PICK ANY 3

WH-WHAT IS THIS?!

?!

HUH ...?!

HE STOLE CONFIDENTIAL INFORMATION FROM ONE OF THE GALACTIC MAFIAS, AND IS CURRENTLY ON THE LAM.

"THIS" IS CARMELON, A MASTER OF DISGUISE WITH A MYRIAD OF GUISES AT HIS DISPOSAL.

HE USED AN OPTIC CAMOUFLAGE SYSTEM TO MAKE IT SEEM AS THOUGH HE HAD DIED WHEN I SHOT HIM EARLIER, IN A BID TO GET AWAY FROM ME.

AND *THAT* IS HIS TRUE APPEARANCE, WHICH NO ONE HAS SEEN BEFORE.

I SEE.

AH, THE SCENT OF HIS BLOOD.

BUT THE SCENT GAVE IT AWAY.

□□□

IT'S TRUE, THERE WAS NO SCENT OF BLOOD COMING FROM THE CORPSE.

AT FIRST I THOUGHT IT WAS ALL A PRANK ATTRIBUTABLE TO TENJOUIN SAKI, BUT WHEN YOU APPEARED, THE POSSIBILITY OF THAT EXPLANATION BECAME ZERO.

POINT

AND THEN CHANGED YOUR FORM TO THAT OF SARUYAMA KENICHI AFTER HE FLED FROM THE ROOM.

YOU TRICKED KURO BY PRETENDING TO BE DEAD...

ZOO!

IS THAT NOT TRUE?

YOU TRIED TO USE THE PRINCESSES AND I TO DEFEAT KURO.

URK...

AN ELEMENTARY DEDUCTION, MY DEAR MIKAN.

YOU'VE BEEN READING MYSTERY MANGA LATELY, HAVEN'T YOU, YAMI-SAN?

SMOKE ?!

!!

PA-SHOOM

DAA-AMN IIIT!

CRAP, I CAN'T SEE!

?!

!!

I'M SEEING DOUBLE! TWO NANAS ?!

HEH HEH HEH... THEY'VE GOT NO IDEA WHICH IS THE REAL ONE!!

WHAT'S THE MATTER? WHY ARE THEY LOOKING AT ME LIKE THAT?

HM?

I HAD HEARD YOU HAD A POLICY OF NOT GETTING BYSTANDERS INVOLVED.

SO YOU WON'T BE DOING MUCH SO LONG AS YOU CAN'T TELL WHO I AM!

TH-THIS IS STRANGE... I SCANNED HER PROPERLY...

HUH?!

JIGGLE

!!

EEEP!!

RUMBLE ゴゴゴ

YOU THINK YOU CAN MAKE A FOOL OUT OF *ME*?!

RUMBLE ゴゴゴ

IT SEEMS THAT THE SYSTEM WAS DAMAGED WHEN IT TOOK THAT BLOW EARLIER.

AAAGH!

WELL EXCUSE *ME* FOR BEING SLIM !!!

IT ENDS HERE.

PICK MY WAY!

IT WAS FOR JUST AN INSTANT, BUT IT WAS SUFFICIENT TO DISTINGUISH HIM AS THE IMPOSTOR.

WHICH IS WHY EARLIER, WHEN IT BECAME DARK DUE TO THE POWER OUTAGE, THE SUDDEN CHANGE IN LIGHT LEVEL CAUSED A BLURRING IN THE IMAGE.

!!

I THOUGHT I TOLD YOU *NOT* TO INTERFERE WITH MY WORK.

HOW-EVER...

THAT IS NOT MY INTENT.

PLEASE WAIT.

.....

AND I DO NOT WISH FOR MY FRIENDS TO WITNESS ANY MORE OF IT THAN THEY ALREADY HAVE.

WE LIVE IN A WORLD SOAKED IN BLOOD.

YAMI-SAN...

SORRY...

HE'S NOT MY FRIEND. HE'S MY TARGET.

WHAT?!

I DON'T REALLY CARE ABOUT HIM, THOUGH.

BUT THERE'S NO WAY I CAN--

MAU, MAU!

GLING

AGAIN, CELINE ?!

OH, COME ON!!

SHE'S SAYING, "EVERYBODY BE FRIENDS! ♡"

THIS IS A SERIOUS CONVER-SATION!!

LET GO OF HIM!

BERSE

BWSH

PSHAAA

BWIP

Erk!

OH!

WHOOA!

Peke ~!

EEEK!

OH NO!

WHOA!

WOBBLE

CANBERSE

WOBBLE

BOOB

WHOMP

BLUSH!!

ACK! S-SORRY!!

AGAIN, YUUKI-KUN?!

THEY THROW ME OFF MY GAME.

STAGGER...

WHAT IS THE DEAL WITH THESE PEOPLE?

KURO?

.....

I FEEL THE SAME WAY.

CAN'T BELIEVE THEY WERE TIED UP IN THE STORAGE ROOM...

OH, WHAT A *RELIEF!* ARASHIYAMA-SAN AND SARUYAMA ARE OKAY!!

I TOOK CARE OF THE SIGNAL JAMMING THAT KURO SET UP AND CALLED ZASTIN TO TAKE CARE OF HIM.

WHAT ABOUT THAT ALIEN GUY, LALA?

CANBESE

RITO, D'YOU KNOW WHERE YAMI-SAN IS?

I SEE...

AND LIKE ALWAYS, HE HANDED THEM OVER TO THE GALACTIFORCE.

HWOOOSH...

I'M NOT FEELING LIKE DOING MY WORK HERE ANYMORE.

YOU OWE ME FOR THIS ONE, GOLDEN DARKNESS.

.....

To Love Ru Bonus Story:
Yami's Heart

I perch atop my usual roof.

With its crystal blue skies, I understand well why they so often call this world named Earth beautiful.

I exhale a quiet breath.

At my side are the usual cats, silently enjoying themselves as they lap up the bowl of milk before them. Why do they love milk so?

Even when I try to hold out a bit of my beloved taiyaki, they turn their heads.

I suppose they're unconvinced.

"Meow."

"Yes? What is it?"

One of the cats, finished helping itself to the milk, draws near me and nestles in my lap. As I gently stroke its head, its face changes to one of gentle contentment, and at length, it closes its eyes and falls asleep.

"Such a cute little face..." Gazing at the peacefully snoozing feline, for some reason my heart feels still and calm. "I feel so...peaceful..."

When did I start to feel like that?

When did I start wanting to live how I choose?

When did I start to see myself as *myself?*

"Hey, Yami-saaaan! ♪"

From around the corner of the alley, Mikan stands, looking up at me and waving a small hand.

"Mikan... What is it?"

She speaks in a loud, innocent voice. "Well, you see, I started talking about you to a friend at school today, and..."

Yes... Yes, that's it. I think I changed after coming to Earth.

I met the princess, and Yuuki Rito...and Mikan.

I believe I found *something* inside my heart.

Something I'd like to believe is precious...and absolutely irreplaceable.

And I'd like to believe that something is absolutely precious, and utterly irreplaceable.


Trouble 152:
Style By Rito

CHIRP CHIRP CHIRP...

MMN...

MRMM...

10 MIN LATER

BLINK

HUH?!

THIS AGAIN?!

.....

BWOOSH

GOOD MORNING, RITO-SAN.

PA... PAN-TIES?!

GWUH?!

MO...

MOMO?!

HEE HEE!

YOU'RE AS CHIPPER AS EVER TODAY! THAT'S WHAT MATTERS! ♡

KCHAK

OKAY, I'M GOING TO GET CHANGED.

.....

WHAT ABOUT THIS ?!

WH...

HM?

CREAK

RITO, MAYBE YOU COULD WAKE UP ON YOUR *OWN* FROM TIME TO TIME?

.....

THIS ISN'T WHAT IT LOOKS LIKE!!

SLAM

TAKE YOUR TIME.

KA-CHAK

SHEESH... WHY WERE THERE PANTIES IN MY FUTON?

OR RATHER, THE ISSUE IS WHY MOMO WAS THERE WHEN I WOKE UP.

L-LALA!

HEY, RITO!

YOU'RE RUNNING AROUND UN-DRESSED LIKE THAT *AGAIN?!*

BUT, RITO!

MORN-ING!

YEP.

RE-CHARG-ING?!

ZZZ.

PEKE ISN'T DONE RECHARGING YET!

!!

WE STAYED UP LATE READING MANGA TOGETHER LAST NIGHT, YOU SEE.

DARN IT, I'VE GOT CLASS DUTY TODAY, TOO...

JUST PUT SOME CLOTHES ON AND GO TO SCHOOL!!

OOOH

OKAY, OKAY, I GET IT! I'LL BRING PEKE TO YOU!!

ANYTHING IS FINE, JUST DO IT!

OH, YEAH! I MADE A QUASI-PEKE BADGE THE OTHER DAY! IF I PUT SOME UNIFORM DATA INTO IT, THAT'LL WORK!

TH- THEN DO SOMETHING WITH ONE OF YOUR INVENTIONS !!

WHAAAT?! BUT I DON'T HAVE A UNIFORM!

UH-HUH...

OKAY, THANKS, RITO!

OF COURSE, THAT BEING SAID...

NO DICE.

WHAT IS IT, RITO-SAN?

HEY, PEKE, WAKE UP!

HOW LONG'S IT GONNA TAKE FOR HIM TO FINISH CHARGING?

PEKE'S NOT DONE CHARGING.

OH, REALLY?

MOMO !!

HMM... I WONDER.

AT THIS RATE, I'M GONNA BE LATE FOR SCHOOL, TOO. ANYTHING YOU CAN DO ABOUT THIS?

LET'S SEE...

I THOUGHT I HAD A FAST-CHARGER OR SOMETHING LIKE THAT.

BWUUN

IF I RECALL, IT WAS SOME EXTRA LEFTOVER JUNK FROM WHEN I WAS PUTTING TO LOVE RU QUEST TOGETHER.

THIS IS A CHARGER?

WHERE DO I PLUG IT IN?

WAIT! WE NEED TO MAKE SURE THAT'S WHAT IT IS!

ALL RIGHT, WELL, LET'S GIVE IT A TRY!

BZZZZAAAAP

GYAAARGH!!

HUH?

FLOP

HE VAN-ISHED!

RITO ?!

BWEEM

NGH ...!

NN...

PEKE? NO...

RITO-SAN?!

HUH? MOMO ?!

WHAT... HAP-PENED TO ME?!

IT'S A MATTER DIGITALIZATION AND TRANSFERENCE DEVICE.

I KNEW IT...!

IT... IT CAN'T BE!

WHAP

SOOORRY! GUESS IT WASN'T A CHARGER AFTER ALL!

WHAT THE HECK DOES THAT MEAN?!

WHAT?!

AND IT LOOKS LIKE IT DIGITIZED YOUR BODY AND TRANSFERRED YOU INTO PEKE'S.

IT WAS USED DURING THE GAME TO DIGITIZE AND TRANSFER MATTER INTO THE ARTIFICIAL SPACE...

TWO HOURS ?!

.....

RETURNING YOU SHOULD BE EASY, IT'LL MAYBE TAKE ME LIKE TWO HOURS TO SORT OUT.

OKAY, SO WHAT NOW?!

I KNOW!

WHAT ?!

AFTER ALL, AT THIS RATE, MY SISTER WILL BE WORRIED!

AND I'LL COME AND HELP YOU, TOO, OKAY?!

WHAT IF YOU JUST ACTED AS PEKE FOR TODAY?

OKAY, OFF WE GO!

ANTI-GRAVITY WINGS, ACTIVATE!

BUT... BUT!

I DON'T WANT MY SISTER TO KNOW ABOUT MY LITTLE SCREW-UP HERE!

SORRY, RITO-SAN!

WHERE'S MOMO GOING?

HM?

Girls' Locker Room

CHITTER

CHATTER

.....

DID THIS GET A LITTLE TIGHTER ...?

JOLT

WH-WHAT?!

STARE

S-SAIRENJI-SAN?!

WOMP WOMP

MINE GOT TIGHTER TOO, RIGHT? YEAH... IT TOTALLY DID...

THIS QUASI-PEKE BADGE CAN'T FORM CHANGE, SO I CAN'T CHANGE MY OUTFIT.

NO SIGN OF RITO AND PEKE YET...

RITO-SAN ASKED ME TO BRING PEKE-SAN TO YOU!

HERE YOU GO!

ONEE-SAMAAA!

ER, HELLO, LALA-SAMA!

MOMO?

IT'S NOTHING, REALLY.

YAAAY! THANKS, MOMO! YOU'RE A LIFE-SAVER!

FO... FORM CHANGE ?! HOW?!

WHAT ?!

OKAY, CAN YOU FORM CHANGE INTO MY GYM CLOTHES, PEKE?

WHAT ARE YOU EVEN BASING THAT ON?!

YOU'VE GOT THIS, RITO-SAN! YOU'LL BE FINE.

QUICKLY NOW!

URGH...

FLASH

GOTTA DO SOMETHING, I GUESS!!

FORM CHANGE!!

HUH?

WHAT ?!

THIS MIIIGHT HAVE BEEN A BAD IDEA.

V-VERY SORRY !!

COME ON, PEKE! I SAID GYM CLOTHES!

17 A Girl's Feelings (End)

SEVEN SEAS' GHOST SHIP PRESENTS

TO LOVE-RU

story by **SAKI HASEMI** art by **KENTARO YABUKI**

VOL.17

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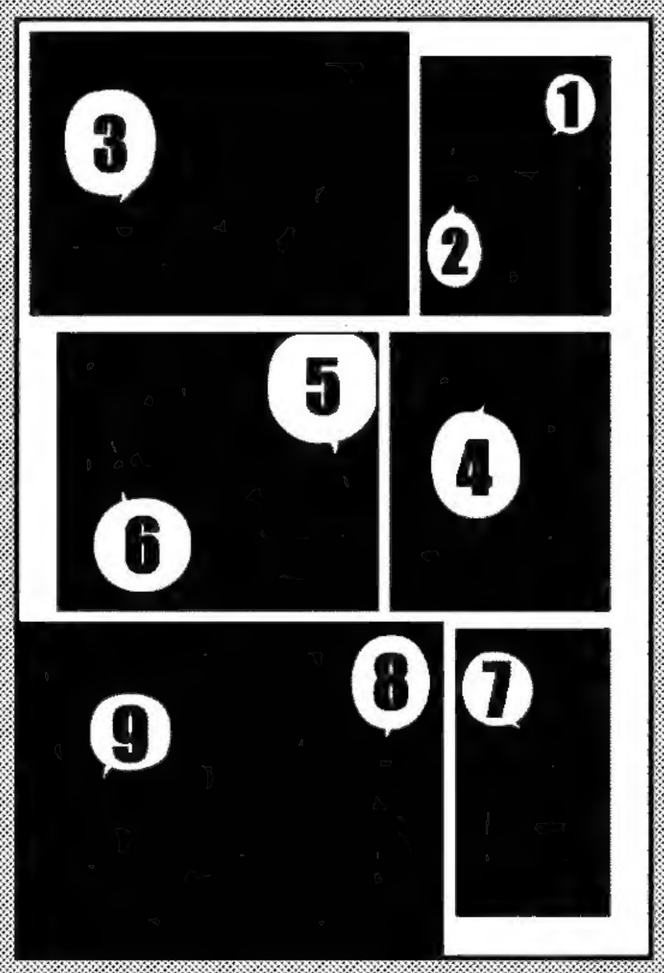
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READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



The Big Question

Rito has long been torn between the affections of Lala, the beautiful princess from outer space, and his feelings for Haruna, his long-standing high school crush. When things take a turn for the worse, it's time for Rito to really think about the big unanswered question: Who does he love more? In the final volume of *To Love Ru*, it's time for Rito's long-awaited confession of love!

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